

## Thomas J. Misuraca Reviews

### *Swipe Left*

“Rounds out the evening with a lot of laughs... ends up delivering more laughs than promised!”

-Zahir Blue, *Night-Tinted Glass*

### *Christmas Morning*

“Christmas Morning” by Thomas J. Misuraca is the highlight of the bunch, perfectly capturing a moment in time that feels real while also feeling topical and meaty... Bill paces in a Santa hat and worries about if the gifts he got his children are masculine enough is comedy gold! The writing in this show is exceptional; it holds its own as a short play, and is self-contained, but leaves the audience wanting more.”

-Amelia Reynolds, *BroadwayWorld.com*

### *Manservant 3000*

“Easily the funniest playlet,” -Zahir Blue, *Night-Tinted Glass*

“From beginning to end writer Misuraca gives you twists and turns!” -Lorenzo Marchessi, *The Geek Authority*

### *Demonic Housewives*

“Misuraca’s script is a clever (and) densely plotted... The story moves along nicely and never slowing or becoming bland. The story is fun, the laughs are plenty.” -Norm(an) Gidney, *Horror Buzz*

“This is a brilliantly funny play.” -Samantha Simmonds-Ronceros, *NoHo Arts District*

“Silly, fun, oddly touching in a way, not taking itself too seriously... an intensely clever work... refreshing to see a play on this subject entirely about women! There's an underlying wit to the the whole story--the intersecting triads of power for example, which is too pervasive to be anything but deliberate, and also the clever way the play's ending remains deliciously, ominously 'open.' Tribute to the fact the best comedies are more than a string of punchlines strung together into something resembling a plot. Here, the plot and characters themselves are part of the humor, not least because one can easily see this same story told 'straight' as a horror movie.” -Zahir Blue, *Night Tinted Glassed*

### *The eBook of Love*

“It’s a laugh-filled hour of hookups, near misses, mistaken identities, and how pursuing relationships has changed with the advent of Internet dating sites and phone apps.” – Paul Atreides & Lisa Bennett, *The Las Vegas Review-Journal*

### *Little Black Book*

“The show is a keenly hilarious... a fun and fascinating journey through grief... well worth a quick peek.” –Lisa Bennett, *The Las Vegas Review-Journal*

“An entertaining modern comedy. The audience enjoyed the performance throughout, reacting positively to Mr. Misuraca’s new work... The show has plenty of laughs... well written and deserving of the First Place finish it earned for the New Works Competition” –Matthew Martello, *Edge on the Net*

*Edgar*

“Keeps you on the edge of your seat... kudos to author Tom Misuraca... destined to become one of L.A.'s theatre treasures!” -Hettie Lynn Hurtes, *KPCC Radio*

*The ParaAbnormals*

“Just the opening moments of this little low-budget supernatural chiller manages to offer far more effective shivers and scares than a recent staging of *The Exorcist* over at the Geffen. Go!” -*LA Weekly*

“Sharp, funny and creepy: all-in-one. This was one of the most pleasant comedy evenings in the theatre I've had recently.” -*NoHo Arts District* website

“The concept is clever and the overall show extremely entertaining.” -*Night Tinted Glasses*

*Geeks! The Musical*

“(A) sweet ode to that gathering of the socially awkward set... the songs elicit genuine laughs.” -Amy Lyons, *Backstage*

“Misuraca's songs and lyrics are witty; his story lines are competent.” -Margaret Gray, *Los Angeles Times*

“GEEKS! entertains its audience... keeps audience members cracking up with its comic-interested characters.” -Jennica Lynn Johnson, *USC Daily Bruin*

“Thomas J. Misuraca has a solid grasp of what it entails to be a true geek and it's reflected solidly in his book and lyrics.” -Obed Medina, *Edge*

“The writing is often fun and sharp.” -*Cinesnatch*

“The dialogue is crisp and brisk and funny, the songs vibrant and catchy and stitched with the same sort of humor.” -*Hollywood Report Card*

“Misuraca maintains a satirical tone that has fun with the passionate Comic-Con fans without being cruel.” -Kurt Gardner, *Blogcritics Culture*

“I can't say enough about Misuraca's writing...I truly enjoyed every minute of the show and wholeheartedly believe it's got serious potential to open in one of LA's more prestigious playhouses someday soon.” -Jenny Platt, *lifeinla.com*

“I had no idea how delightful this musical would be...One of the most surprisingly fun musicals I've experienced in a long time...The characters are what really make this show what it is...each character had enough depth to transcend their archetype and develop over the 90-minute musical...The music was fun...The acting was just flat-out phenomenal...Although I'm sure it's partly due to his top-notch material, I have to give the local Tony to James P. Darvis for his portrayal of Emerson...It's not to be missed...It'll be the best hour and a half of your weekend that won't be spent at a panel.” - T.H. Hernandez, *Adventures in Writing*

*Meet-Up:*

“Thomas J. Misuraca's *Meet-Up*, a sketch alluding to the ubiquitous social networking phenomenon, is the most well-written and acted of the bunch.” -William Coyle, *offonline.com*

*Deeds:*

“This play was something from the horror movies ... I don't want to spoil the ending, but know, you won't be disappointed.” -skip2mylou, *zimbio.com*

*The Diary:*

“Thomas Misuraca wrote the truly funny play *The Diary*. His premise -- a mom reels in horror when she discovers her gay son's diary, but not for the reasons you might assume -- felt fresh and clever. I've never laughed so hard about the rules of grammar.” -Katie Reiser, *Isthmus*

“Cheeky comic piece.” -Lindsay Christians, *77 square*

“The humor is non-stop.” -Lorenzo Marchessi, *The Geek Authority*

*GPS:*

“It is a hysterical yet frightening statement of where we could be heading in the future of information technology.” -Joyce E. Philbin-Collier, *Times Beacon Record*

“It's a hoot.” -Steve Parks, *exploreLI.com*

*Ray Philips, Private Dick:*

“These plays are as hot as Daniel Craig in a Speedo... That line about Mr. Craig is one of many gems in the final short, a wonderfully funny film noir spoof.” -*77 square*

*Happy Holidays:*

“Ferguson and Misuraca's screenplay lives and breathes in the little moments, the corners of the action. Throwaway comments are gold, tiny bits of business that give the story an extra layer of rich detail.” - David Cornelius, [www.hollywoodbitchslap.com](http://www.hollywoodbitchslap.com)

“In a more opportune time and less competitive movie climate, it might even have an outside shot at an Oscar” -Brian Shutle, [www.sonic-cinema.com](http://www.sonic-cinema.com)

“The humor is tart ... The dialog is tight” -Sari Gordon, "The Rake"

“While [*Happy Holidays*] does have the feel of a really great stage play at times -- the versatility of the actors thankfully manage to break down those walls fairly quickly with impeccable comic timing as they work from Ferguson and Misuraca's genuinely hilarious script.” -Jen Johans, *Film Intuition*

“[Ferguson and Misuraca] craft a very sensitive tale through a very deft hand of crafty wit in its screenplay, and excellent dialogue amongst characters that feel genuine and as real as you can get with your own get-together with friends.” -Stefan S., *A Nutshell Review*

“[Ferguson and Misuraca] lace the dialogue with acerbic wit and real pathos.” -Matt Gamble,

*Where the Long Tail Ends*

“The dialogue from Ferguson and co-author Thomas J. Misuraca is superb.” -Thomas P. Caldwell,

*Liberty Independent Media Project*

“The writing is just great... We care about each of the three main characters and are drawn into the film to see how each one will resolve his issues.” -Cary Conley, *Rogue Cinema*

“The script in this movie is quite good, and the dialogue definitely feels realistic.” -Film Snobbery

“With its stark black and white visuals, jazzy score and often funny dialogues... this might at first appear to be a distant cousin of Woody Allen, though in reality it hews closer to the work of Sideways director Alexander Payne.” -*Winq Magazine*, winter 2010

" Delivers its story with a nice balance of acerbic humor and genuine sweetness (though don't worry - the sweetness here is more Lemon Drop martini than candy cane)." -Amy Diaz, The Hippo (New Hampshire)