

Thomas J. Misuraca

Writing Resume

Full Length Plays

- “Kiss My Astral Projections” **winner of Las Vegas Little Theatre's NewWork Competition**, will be produced in May 2022;
- “Cyber-O” will be performed on Dean Productions' Premiere the Play Podcast in 2022; semi-finalist for FutureFest 2019; finalist for Free Spirit Theatre UK's Spring Production 2019; **runner-up in the 2018 Robert J. Pickering Award for Playwriting Excellence**; stage read by Asylum Theatre, Nov. 2016; stage read by Scripps Ranch Theatre, Sept. 2016.
- “Louis & Lucien” **semi-finalist in the Morgan-Wixson Theatre's Inaugural New Works Festival**.
- “Suicidal Blonde” produced at Whitefire Theatre, Sept. 2019.
- “Masters of the Dark Realm” produced by Force of Nature Productions, June 2019; **2nd place winner of the Las Vegas Little Theatre's NewWork Competition 2018**; stage read by Play Club West in May 2014.
- “Geeks! The Musical” produced Off Broadway June 2019; produced by PsyPhy Productions at Ion Theatre, July 2014; produced by Write Act Eastside, October 2012; produced by Write Act Repertory Hollywood, March 2012 and remounted June 2012.
- “Figments” **winner of Las Vegas Little Theatre's NewWork Competition**, produced in May 2019; stage read by Skypilot Theatre, Mar. 2018.
- “The Hag” produced by Sundog Theatre NYC, Jan. 2018; stage read by The VirginMotherWhore Project, September 2015; stage read at Elite Theatre's *Second Sundays*, July 2012.
- “Muse Over Miami” read by Muses Theatre, Aug. 2017; finalist in Cimientos' 2016 Play Development Program.
- “Demonic Housewives” produced by Force of Nature Productions, April 2016.
- “The eBook of Love” produced by Las Vegas Little Theater, June 2015; stage read by Asylum Theatre, Sept. 2014; read by The Alliance Repertory Company, June 2014, excerpt produced at Distilled Theater's *The Playoffs*, Sept. 2013.
- “Golden Age” produced by McKinney Repertory Theater in May 2015; **winner of Branch County Community Theatre's Pickering Award**, produced in March 2014; semi-finalist in Wordsmyth Theatre Company's 2013 reading series; **winner McKinney Repertory Theatre's 2012-13 New Play Competition**, stage read, April 2013; stage read by Neo Ensemble, December 2012.
- “Til They Do Us Part” read at ALAP/City of West Hollywood's Gay Pride Festival, June 2014.
- “Little Black Book” **winner of Las Vegas Little Theatre's NewWork Competition**, produced in April 2014.
- “Secret Identity” excerpt produced at Fresh Produce'd, May 2013.
- “The Para Abnormals” stage read at Write Act Eastside, May 2013; produced at Zombie Joe's Underground, August 2012, extended through October.
- “Objects of Affection: A Collection of One Acts” stage read at Actor's Workout Studio, April 2013.
- “Tenants” produced by Tehachapi Community Theatre, March 2013.
- “Edgar” produced by The Unknown Artists, Nov. 2012; **finalist in Heiress Productions's 2011 playwriting contest**.

One Act Collections

- “Hello World!” produced by Write Act Repertory, July 2021.
- “A Night in Tom's Shorts” produced by Force of Nature Productions, Nov. 2018.
- “Objects of Affection” produced by Actors Workout Studio, Apr. 2013.

One Act Plays (2020-2021)

- “Who Didn't Dunit?” will be produced at Eden Prairie Players' 2022 Collection of One Acts, in 2022.
- “The Rest of the Story” **1st Place Winner** in Carlow Little Theatre's *One Act Competition*, Ireland, Nov. 2020, **1st Place Winner** in Storefront Theatre's *Festival of Ten Minute Plays*, will be produced Mar. 2022.
- “Time Went By” will be produced at Eden Prairie Players' Special Collection of One Acts, Feb. 2022; produced at Theatre Southwest's *21st Annual Festival of Origins*, July 2018.
- “Odds in Your Favour” produced at *Gi60 UK*, Dec. 2021.
- “Jiating” read at ALAP/City of West Hollywood's Gay Pride Festival, June 2014.
- “Tune in Tomorrow” produced at Cone Man Running Productions' *2021 Five Minute Mile Play Festival*, June 2021.
- “Lonely As a Cloud” and “A Serious Scurry of Fluffles” produced by Roaring Epiphany Production Co., June 2021.
- “Virtual Follies” produced at the University of Miami, May 2021; produced at Virtual Home Streaming, July 2020.
- “A Frank Discussion About Gay Porn” produced at Triangle Rainbow Theatre's LGBTQ Shorts Festival, Mar. 2021.
- “One and Done” produced at Spokane Stage Left Theater's Fast & Furious Festival, Feb. 2021.
- “Voice Over” produced at Hey Playwright's V-Minute Valentines, Feb. 2021.
- “BFF” produced at Undiscovered Countries' February Feels, Feb. 2021.
- “Two Our of Three” and “The Chaperone” produced by Roaring Epiphany Production Company, Jan 2021.
- “The One Up” produced by Wellesley's College's Upstage, Winter 2021 was produced at Little Red Theatre Company's *Tiny Plays from Quarantine*, June 2020.
- “Mousing” performed at KickITDown Productions' *Lockdown Liftups*, London, Dec. 2020.
- “Swipe Left” produced at CutlerBay Community Theatre's *Love + Technology Play Festival*, Nov. 2020; produced at Clairemont Act One, Nov. 2019; semifinalist in Little Fish Theatre's *Pick of the Vine 2018*; produced at Black Cat Theatre Co's *The Millennials: Disconnected*, Jun. 2018; produced at Force of Nature Productions' *Tales of Tomorrow*, July 2017; produced at *Gi60 NextGen*, June 2017.

One Act Plays (2018-2020)

- “The Ghost Walker” and “Underground” produced at Cone Man Running’s *Cauldron*, Oct. 2020.
- “Haunted” produced at Cone Man Running’s *Cauldron*, Oct. 2020; **voted first place audience favorite** at The Secret Rose Theaters’ *MonoSlam*, April 2012.
- “Entity” produced at Las Vegas Little Theatre’s *Ghost Light Stories*, Oct. 2020; produced at Darkhorse Dramatist’s *Tales from the Script*, Oct. 2017; produced at Post-Meridian Radio Player’s *Tomes of Terror*, Oct. 2016; produced at Small Fish Radio’s *A Gathering of Spirits*, October 2015; produced at Nylon Fusion Collective’s *This Round’s On Us: Halloween!*, November 2012; produced at WildClaw Theatre’s *Deathscribe 2011*, December 2011.
- “Ice Cream Run” performed at KrisP Productions’ *Crazy Childhood Stories*, Hong Kong, Oct. 2020.
- “Meet-Up” semi-finalist for Mildred’s Umbrella Theater Company Museum of Dysfunction XII, produced at ALAP’s Fringe festival, June 2016; produced at Whitefire Theatre’s *Winter Shorts*, January 2015; produced by the Rising Sun Performance Company, August 2010.
- “Field Service” performed at The Alternative Stage’s BelieveAbility semi-finals, July 2020; stage read at St. Paul’s Arts Council’s short new play festival, Feb. 2019.
- “Waiting for GoTo” was performed by Play Cub West’s Couch Potato Theater, Apr. 2020.
- “True Colors” produced at Force of Nature Production’s Jelly Beans Festival, Mar. 2020; produced at The Actors Studio of Newburyport’s Short Play Festival, Oct. 2019; **winner Best Written and Best Produced Play** at City Theatre of Independence playwright festival, Aug. 2018.
- “Happily Ever After” stage read at St. Paul’s Arts Council’s short new play festival, Feb. 2020; read at ALAP/City of West Hollywood’s Gay Pride Festival, June 2014.
- “Manifestation Destiny” produced at The New Short Play Festival Season 7, NYC, Nov. 2019; stage read at ALAP’s Gay Pride Festival, June 2018; was stage read at Theatre Southwest’s *13th Annual Reader’s Theatre*, Nov. 2017.
- “Family Abandoned” produced at Nylon Fusion’s *This Round’s On Us*, Oct. 2019; produced at Unknown Artists’ New Works Festival, Sept. 2017; produced at The Magnetic Theatre’s *Brief Encounters*, Apr. 2015; read at Theatre Southwest’s *10th Annual Readers Theatre*, Nov. 2014.
- “Backing Out” stage read at Drama West Fest Oct. 2019; stage read at Theatre Southwest’s *14th Annual Reader’s Theatre*, Nov. 2018.
- “The Diary” produced at Short + Sweet Hollywood, Oct. 2019. produced at Play de Luna, Oct. 2017; produced at Whitefire Theatre’s *Spring Shorts*, Apr. 2017; produced at The Comedy Store, June 2011; produced at StageQ’s *Queer Shorts 5*, June 2010.
- “Manifestation” produced on the Whiskey Radio Hour Podcast, Oct. 2019; selected for staged reading by Left Coast Theatre Co., May 2015.
- “Pants of Fire” produced at Bashir Produccitons’ showcase, Sept. 2019 & Nov. 2018. produced at Riverside Theatre’s ROAR!, March 2015; produced at The Secret Rose Theaters’ *MonoSlam*, November 2011.
- “Mother Knows Best” produced at *Renegade NOW*, Aug. 2019.
- “On Your Shoulder”, “Rally” and “To Grandmother’s House We Go” produced at *Gi60 #NextGen*, June 2019.
- “It Creeps Up On You” produced at *Gi60*, May 2019.
- “Snap Chat” produced at *Gi60 UK*, May 2019.
- “When Mom Swipe Right” produced at Black Cat Theatre Co’s *The Millennials: Battle of the Perspectives*, May 2019; produced at Whitefire Theatre’s *Spring Shorts*, Mar. 2018.
- “Don’t You Forget About Me” produced at Whitefire Theatre’s *Fall Shorts*, Apr. 2019; **runner-up audience favorite at Theatre East’s 5 x 5 Drama Series**, Apr. 2017; produced at Future Tenant’s *Future Ten Play Festival*, Nov. 2015; read at Theatre Southwest’s *10th Annual Readers Theatre*, Nov. 2014.
- “The Writing on the Sky” produced at The New Short Play Festival, NYC, Mar. 2019; received an Honorable Mention from the *East/West PlayFest*, May 2017.
- “Pie Us!” stage read at The Storefront Theatre’s *We Like Short Shorts*, Mar. 2019; produced at Appetite Theatre’s *Bruchetta*, September 2010; **winner 3rd place audience favorite at Tehachapi Community Theatre’s Second Annual 10-Minute Play Festival**, October 2010.
- “Ray Phillips, Private Dick” performed on the Old Tyme Radio Podast, Feb. 2019; produced at StageQ’s *Queer Shorts 4*, May 2009.
- “The Proceedings” produced at Celine Harvard Productions’ *The #metoo Plays*, Nov. 2018; **voted 2nd Place Audience Favorite at Fish in Water Productions’ The #metoo Plays**, June 2018.
- “Object of Affection” produced at Clairemont Act One’s *Original One-Acts*, Nov. 2018; produced at Starilite Player’s *Strange Bedfellows*, July 2016; produced at Cockroach Theatre’s *Two Dollar Ten Minutes*, October 2014; produced at Nylon Fusion Collective’s *This Round’s On Us: Love & Civil Rights*, February 2014; produced on Spokane Radio Theatre, July 2012; stage read at Play-Makers Spokane’s *Hit & Run V*, November 2011.
- “Last Date First” produced by the Houston Community College Drama Dept., Spring 2018; produced at Small Fish Radio’s *20-Minute Variety Hour*; produced at Playsmiths’ *flashfest 2015*, June 2015; *Gi60* in England, June 2011.
- “Class Reunion” was produced at Skypilot’s *One Act Festival*, Nov. 2018.
- “Insecticidal” was produced at Small Fish Radio’s *2018 Horror Show*, Oct. 2018.
- “Penance” was read at The Players Follies Group’s *Playreading*, Oct. 2018; produced at Piney Fork Press Theatre’s *First One Act Play Festival*, June 2013; produced at The Secret Rose Theaters’ *MonoSlam*, August 2011.
- “Shark Week” **voted Best Play, Best Director and Best Actress at the North Park Playwright’s Festival, Oct. 2018**; read on NYCPlaywrights podcast, Aug. 2018; produced at *BoxFest Detroit*, Aug. 2017; produced at *The Naked Stage One Act Festival*, June 2016.
- “Pink Slip” will be read at Orlando Pride’s *Coming Out Plays*, Oct. 2018.
- “Mugging” produced at the Ilkley Literature Festival UK, Oct. 2018; produced at *Gi60 UK*, May 2018; stage read at Stage Left Theatre’s *Fast & Furious V*, Feb. 2018.
- “Advance Directive” produced at Whitefire Theatre’s *Fall Shorts*, Sept. 2018; produced at *BoxFest Detroit*, Aug. 2018.

One Act Plays (2015-2018)

- “Offender” produced at The Actors Workout Studios Taboo Show, Sept. 2018; produced at Whitefire Theatre's Best of Shorts, Oct. 2016; produced at Whitefire Theatre's Winter Shorts, Jan. 2016; **winner 2nd place audience favorite at Tehachapi Community Theatre's First Annual 10-Minute Play Festival**, Nov. 2009.
- “Falling Bodies” produced at Roaring Epiphany's 1st Annual Sci-Fi Night, Sept. 2018; **won audience favorite at The O'Shadowfest**, Apr. 2016; produced by Hobo Junction Productions, June 2011; **tied for 1st place audience favorite at Bellarmine University Theater's "Anything Galileo" festival**, March 2010.
- “Mistaken Identity” produced at Actor's Workout Studio's Park Plays, Aug. 2018.
- “This Was Your Life” Stage Read at *Drama West Fest*, June 2018.
- “In the Bag” produced at Peekskill High School's 1st and 2nd Annual Ten-Minute Play Festival, June 2017 & May 2018; produced at Youth for Asian Theater's *Perfect Pairs*, August 2014.
- “Expectations” and “Googling” produced at *Gi60 NextGen*, June 2018.
- “Are You Going to Eat That?” produced at *Gi60 NextGen*, June 2018; read at Drama West Fright Fest, Oct. 2017.
- “What's Different?” produced at *Gi60*, June 2018.
- “Mugging” and “Complex” produced at *Gi60 UK*, May 2018.
- “The Magnificent Malware” produced on the Whiskey Radio Hour Podcast, May 2018; produced at Open Space Arts *Annual Summer Playwright's Festival*, July 2015; stage read at STAGErigh Theatre's *Slingshot: SciFi*, May 2015.
- “Cocktail Party” **winner of Stage Door's 11th Annual One Act Festival**, Apr. 2018; **winner 2nd place audience favorite at The College at Brockport's Festival of Ten X**, Feb. 2017; produced at North Park Playwright Festival, Oct. 2016; produced at City Theatre of Independence's *Playwright Festival*, July 2016.
- “#frankenstein #modern” stage read at St. Paul's Arts Council's short new play festival, Feb. 2018.
- “Faking It” was a finalist for Stray Kats Theatre Company's *Still Crazy After All These Years*, Dec. 2017.
- “The Art of Stopping” produced by Onstage/Offstage, Oct. 2017; semi-finalist in *Minnesota Shorts: A Festival of Short Plays*, finalist in Lakeshore Players' *8th Annual Ten-Minute Playwriting Contest*, stage reading by Drama West Productions, Aug. 2011; stage read at FirstStage L.A.'s *Stage Odyssey*, Oct. 2008.
- “Tina & Taylor” produced at Whitefire Theatre's *Fall Shorts*, Sept. 2017.
- “The Wrong Stuff” produced at Small Fish Radio's *20-Minute Variety Hour*; stage read for Stage Left Theatre's *Fast & Furious III*, January 2016.
- “Joey & Chuck” produced at Theatre Southwest's *20th Annual Festival of Origins*, July 2017.
- “Christmas Morning” produced at Fantastic.Z Theatre's *5th Annual New Works Festival*, June 2017; stage read at ALAP/West Hollywood's *Gay Pride Festival*, June 2015, produced at Stage Q's *Queer Shorts 10*, June 2015.
- “What Keeps You Up” produced at *Gi60 NextGen*, June 2017.
- “The Other Woman” produced at *Gi60 UK Live Edition*, May 2017.
- “A Safer World” finalist for Raucous Caucus at Box Wine Theatre, NYC; produced at The Festival of New American Plays, May 2017; produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; stage read at Fancy Pants Theater's *Political Talk Back Series*, August 2016.
- “Spanks Giving” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; stage read at Los Angeles Alliance of Playwrights' *Drama Mia*, October 2010.
- “Terms & Conditions” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; produced at The O'Shadow Fest II, Aug. 2016.
- “What Sexual Fantasies Are Made Of” produced at Whitefire Theatre's *Spring Shorts*, Apr. 2017; produced at The Working Theatre Collective's *20 Erotic Shorts: Trois*, February 2012.
- “Manservant 3000” produced at Force of Nature Productions, *Tales of Tomorrow*, Apr. 2017; produced at U & I Productions, *A Sketchy Winter Night*, Korea, Dec., 2015; **winner 1st place audience favorite at Seoul Players' Fifth Annual Ten Minute Play Festival, Korea, Nov. 2015**; produced at Nylon Fusion Collective's *This Round's On Us: Halloween*, Oct. 2013; **winner of the LCT Playwriting contest**, produced by the Lebanon Community Theatre, Aug. 2011; **winner 2nd place audience favorite at Three Rose Players' The Writer Speaks**, Apr. 2011.
- “The Last Days of the Gingerbread Man” produced at Cone Man Running Productions' *2016 Five Minute Mile Play Festival*, Nov. 2016.
- “Fear Itself” produced at Small Fish Radio's *2016 Horror Show*, Oct. 2016.
- “It's the Law!” **winner 3rd place audience favorite at Friends of the Chapapqua Library's Dewey 2016**, Oct. 2016; *Election Edition*; stage read at Fancy Pant Theater's *Political Talk Back Series*, Aug. 2016.
- “Vessel” produced at Post-Meridian Radio Player's *Tomes of Terror*, Oct. 2016; produced at Playsmiths' *flashfest 2014*, June 2014.
- “One Minute Till Midnight” produced at Whitefire Theatre's *Summer Shorts*, June 2016; produced at the Northpark Playwright Festival, Oct. 2015.
- “SASM” read at ALAP's *Gay Pride Reading festival*, June 2016.
- “Kite” produced by Actor's Workout Studio, June 2016.
- “Five Second Rule” and “The Box” will be produced at *Brooklyn College's Gi60*, June 2016.
- “Strip Poker with Satan” and “It's All Relativity” produced at Force of Nature's *First Rush*, May 2016.
- “Don't Ask” stage read for Stage Left Theatre's *Fast & Furious III*, January 2016.
- “The Other Man” produced at Whitefire Theatre's *Winter Shorts*, January 2016; stage read at Los Angeles Alliance of Playwrights' *Drama Lama Ding Dong*, October 2011.
- “Claud & Effect” produced at The Actor's Workout Studio's *Toys-for-Tots fundraiser*, December 2015.
- “Alice at Wonderland” and “Beef” performed at Fort Point Theatre's *Pla(T)forms*, December 2015.
- “The Best Thanksgiving Ever” selected for staged reading by Drama West Productions, November 2015.
- “Keeping the Wolf From The Door” read by Readers Theatre Repertory, November 2015; stage read at *Drama West Fest*, June 2013; stage read at PlayGround LA's *Monday Night Playground*, March 2013.
- “Presence” produced at Left Coast Theatre's *Screaming Queens*, Oct. 2015 (**nominated for a Theatre Bay Area Award**).

One Act Plays (2007-2015)

- “Alphabet Soup” produced by The Unknown Artists, September 2015; selected for staged reading by Play Club West, February 2015.
- “A Father’s Proposal” selected for staged reading by Drama West Productions, August 2015.
- “No Problem” produced at Whitefire Theatre’s *Summer Shorts*, June 2015; produced at Santa Paula Theatre Company’s *Playzapalooza*, June 2015; **winner 1st place audience favorite at Tehachapi Community Theatre’s Third Annual 10-Minute Play Festival**, Nov. 2011; stage read by Drama West Productions, Apr. 2011.
- “Acting of the Clones” produced at Scribbler Theatre’s *ShowBiz Shorts*, June 2015; selected for staged reading by Drama West Productions, January 2012.
- “Bus Stop” and “Choosy Beggars” will be produced at Gi60 #NextGen, June 2015.
- “Falling For You” produced at Open Tent Theater’s *Winter Shorts* festival, January 2015; performed on Spokane Radio Theatre, December 2014; produced at Whitefire Theatre’s *Spring Shorts*, March 2014.
- “The Elephant” produced at Whitefire Theatre’s *Winter Shorts*, January 2015; produced at Hovey Players’ *Summer Shorts*, July 2011; and Stratton Players’ *Postcards*, July 2011.
- “Jane Comes Home” produced at Gorilla Tango Theatre’s *Sclocktoberfest*. November 2014; produced at the Halifax Ghost Story Festival in England, October 2010.
- “Three Witches” stage read at Village Playwrights Queer Scare, Oct. 2014; staged read by Drama West, Oct. 2013.
- “Peace of the Rest” selected for staged reading by Play Club West, October 2014; selected for staged reading by Drama West Productions, March 2014.
- “Many Worlds” produced at the Northpark Playwright Festival, Oct. 2014; produced at North Canton Playhouse’s *2012 New Work Festival*, June 2012; semifinalist in Little Fish Theatre’s *Pick of the Vine 2011*.
- “Deeds” produced at Thespian Productions’ *Pumpknis, Poisons and Plays... Oh My*, Oct. 2014; produced at The Visceral Company’s *Festival of One Acts*, July 2010.
- “Replacements” selected for staged reading by Play Club West, August 2014.
- “Denial Seat” produced at Playwrights’ Round Table’s *Summer Shorts*, July 2014.
- “Star Wars Crossed Lover” produced at Whitefire Theatre’s *Summer Shorts*, July 2014.
- “Staged Reading” produced at Newburgh Free Academy’s *4th Annual New Works Festival*, May 2014.
- “Kiss My Astral Projection” produced at Love Creek Productions’ May One Acts, May 2014.
- “Last Words” **winner 3rd place audience favorite at Stage Door Productions’ 7th Annual Original One Act Play Festival**, Apr. 2014; selected for staged reading by Eden Prairie Players, Apr. 2012; produced at Stagecrafters’ *New Works Play Festival*, June 2011.
- “Last Gleaming” selected for staged read for Stage Left Theatre’s *Fast & Furious*, January 2014.
- “Last Night in Christmas Village” selected for staged read by Drama West Productions, December 2013.
- “Santa Baby” produced at Ensemble Theatre of Chattanooga’s 5th annual *Short Attention Span Theatre Festival* December 2013; selected for staged reading at The Actor’s Workout Studio, November 2012.
- “The Games That We Play” stage read at PlayGround LA’s *Monday Night Playground*, November 2013.
- “Table for One” **winner Best Play at week three of the North Park Playwright Festival**, October 2013.
- “Hooked” produced at Thespian Productions’ *Theatre Madness* August 2013.
- “Alien Abduction” produced at Brooklyn College’s *Gi60*, June 2013.
- “Add Nauseam” was produced at Newburgh Free Academy’s *3rd Annual New Works Festival*, June 2013.
- “The Deconstruction of Lee and Darrell” was produced at Louisiana State University’s *Outwork 2013*, Apr. 2013.
- “Breakfast, Lunch, and Dinner” produced at Mount Vernon-Lisbon Community Theatre’s *Slice of Life*, March 2013; selected for staged reading by the Actor’s Workout Studio, October 2011.
- “Two Truths and a Lie” semifinalist in Drury University’s *One-Act Playwriting Competition*.
- “On the Nose” produced at *Gi60* in England, June 2012.
- “Swing” produced at Play de Luna’s *Getting to Know You*, November 2012; selected for staged reading at The Actor’s Workout Studio, March 2011; finalist in Emerging Artists’ *EATfest 2010*; stage read at the TADA Theatre July 2010.
- “Fourth Wall” produced at Word Players’ *One Act Play Festival 2012*, October 2012.
- “Status Update” produced at BUA’s *Takes Ten*, June 2012; produced a Native Aliens’ *Short Stories 12*, June 2011.
- “Tests” selected for staged reading by Drama West Productions, October 2011.
- “Camp Soggy Lake” **winner 3rd place audience favorite at Youth Education on Stage’s Summer Shorts 6**, June 2011.
- “Before the Clock Tolls One” produced at Spare Change Theater’s *In a New York Minute: Holiday Edition*, November 2010.
- “Cat On a Cold Metal Table” produced at the North Park Playwright Festival, October 2010.
- “Opening Closure” produced at Native Aliens’ *Short Stories 11*, June 2010; selected for staged reading at Los Angeles Alliance of Playwrights’ Gay Play Reading Fest, June 2010; finalist in StageQ’s *2008 Queer Shorts 3*; selected for staged reading at FirstStage L.A.’s *Stage Odyssey*, January 2007.
- “Touch” produced at Brooklyn College’s *Gi60*, June 2010.
- “Communication” **winner 2nd place audience favorite at PianoFights’s ShortLived 3.0**, May 2010; selected for staged reading at Los Angeles Alliance of Playwrights’ *Dramakaze!!!*, October 2009.
- “Taxi” produced at n.u.f.a.n. ensemble’s *Ritalin Fest*, April 2010.
- “GPS” produced at the Theater Three’s *Thirteenth Annual Festival of One-Act Plays*, March 2010.
- “Cupidity: A Comedy of Eros” produced at Write Act Repertory’s Freeway Series, June 2009; selected for staged reading at FirstStage L.A.’s *Stage Odyssey*, January 2008.
- “The Candidate” produced at Sacred Fools’ *Serial Killers*, August 2008.
- “Commentary” selected for staged reading at FirstStage L.A.’s *Off The Wall*, May 2008.
- “Black Noir” semifinalist in Stage Left Theatre’s *2007 DrekFest*.

Play Publications

- "Burn Baby Burn" will be published in *Vagabonds*, Apr. 2022.
- "Happily Ever After" will be published in *At Rise: An Anthology of Short Plays* in 2022.
- "Ghosted" published in *Barely Seen* in Feb. 2021.
- "Manifestation Destiny" published in *Santa Ana River Review* in Summer 2020.
- "The One Up" published in *Tiny Plays from Quarantine*, June 2020.
- "Communication" published in *Fleas on a Dog*, Issue 5, Winter 2020.
- "Kite" published in *Review Americana*, Volume 14, Issue One, Fall 2019.
- "Presence" published in the *Screaming Queens Anthology*, Oct. 2019.
- "The Deconstruction of Lee and Darrell" published in *Magnolia & Vine* in Sept. 2019.
- "Camp Soggy Lake" published by *Drama Notebook*, May 2019.
- "Blind, Dead, Dumb" published in *Falso Mutis*, July 2018.
- "Alice at Wonderland" published in *5-Minute Plays for Teens*, March 2017.
- "Last Words" published in *Bare Fiction*, June 2014.
- "Add Nauseam" published by *YouthPlays*, April 2014.
- "For Whom The Speed Dating Bell Tolls" published by *JAC Publishing*, April 2014.

Radio Series

- "Worthless Mary" weekly produced on *Hercules' Radio Players' Old Tyme Radio* 2018-2019.
- "Tabby Flufferwinkle: Cat's Private Eye" produced on *Small Fish Radio's 20-Minute Variety Hour* Jan.-July 2017.
- "Light Shadows" produced on *Small Fish Radio's 20-Minute Variety Hour* Dec. 2016-Jan. 2017.

Screenplays

- "No Problem" produced by *Force of Nature Production*, 2019.
- "Are You Going to Eat That?" produced by *The Northern Virginia Motion Picture Co-Op*, 2019.
- "Krampus" produced by *Parry-Riposte Film*, January 2015; **winner of the 2017 Krampus Film Festival Asbury Park.**
- "Happy Holidays" (with James C. Ferguson) produced by *Scale Plus Points Productions*.
- "Yesterday's Heroes" (with James C. Ferguson) **semifinalist in 2004 International Screenwriting Awards; semifinalist in the 11th Annual Writers Network Screenplay & Fiction Competition sponsored by Fade In.**

Novels

- "Lifestyles of the Damned" published by *James A. Rock & Associates* in June 2009.
- "The 10th Muse: Maze of the Minotaur" published by *Angel Gate Press* in June 2003.

Short Stories (2019-2020)

- "End of the Family Line" will be published in *con(text) quarterly*, in 2022.
- "Mass" published in *Grim & Gilded* in Jan. 2022.
- "Face Time" published in *Red Ogre Review* in Dec. 2021.
- "I Wanna Be Weird Again" published in *HASH Journal* in Dec. 2021.
- "False Memory" published in *Barely South Review* in Fall 2021.
- "OCD" published in *Jet Fuel Review* in Nov. 2021.
- "In Wait" published in *F3LL Magazine* in Nov. 2021.
- "Boarders" published in *The Fox Paw Literary Blog* in Sept. 2021.
- "Kafka's Apple" published in *Alchemy Literary Magazine* in July 2021.
- "She" published in *Fleas on the Dog* in July 2021.
- "The Corpse of Newson Farm" published in *The Crypt* in June 2021.
- "The Speed of Things" published in *Capsule Stories* in June 2021.
- "Empath" published in *Flash Fiction Magazine* in June 2021.
- "Diet In Venice" published in *Short Circuit #06* in May 2021.
- "Introduction" published in *Page & Spine* in May 2021.
- "Return of the Writers" published in *Rejected Manuscripts 2021 Anthology*.
- "Size Matters" published in *Flash in a Flash* in Jan. 2021.
- "Giving Up the Ghosts" published in *Constellations* in Fall 2020, **nominated for a Pushcart Prize.**
- "Who's Your Mommy?" published in *HASH Journal* in Nov. 2020.
- "High Fantasy" published in *Borrowed Solace* in Fall 2020.
- "Narcissus" published in *Art Times* in Fall 2020.
- "A Kiss is Just..." published in *Evocations Review* in Fall 2020.
- "Cultural Appropriation" published in *Idle Ink* in Sept. 2020.
- "Love Atrophy" published in *The Voices Project* in July 2020.
- "A Cut About" and "Kill Your Darlings" published in *Atomic Flyswatter Online* in June 2020.
- "Wordplay" published in *fresh.ink*, May 2020; published in *Northeast Corridor* Issue 7, Fall 1999.
- "BFF" published in *Reedsy's Writing Prompts Contest*, May 2020.
- "Concerning Fairies" winner of the *Rejected Manuscripts Contest*, published in *Out of Hand* anthology, Mar 2020.
- "Symbolic" published in *Eighteen Seventy*, Mar. 2020.
- "Text Roulette" published in *The Helix Magazine*, Feb. 2020.
- "State of Church" published in *HitchLit Review*, Winter 2020.
- "Message to Zargofarse" published in *Jokes Review*, Feb. 2020; published in *Alien Skin*, December 2003.
- "Her Room" published in *Brushfire Literature & Arts Journal*, Dec. 2019.
- "Masks" first published in *Outside Lining Death Batch #10*, Oct. 1995; reprinted in *Mobius*, Winter 1997; reprinted in *The Writers' Cafe Magazine*, Nov. 2019.

- “Trolling” published in *Flash in a Flash* in Oct. 2019.
- “Wash Away” published in *Every Day Fiction* in Sept. 2019.
- Short Stories (1994-2019)
- “Time Slips” published in *Genre: Urban Arts' No. 8 Print* in June 2019.
- “Dear People of the Past” published in *DASH Literary Journal* in May 2019.
- “Galaxies Apart” published in *Forth Magazine* in March 2019.
- “Disaster” published in *The Pretty Trees*, and read on *The Pretty Trees Podcast*, Jan. 2019.
- “Halo” published in *CafeLit*, May 2018.
- “Black Wings” and “The Princess” published in *Gravel*, May 2018.
- “High Heels” published in *Flash Fiction Magazine*, Mar, 2018; read at Playsmiths' *flashfest 2014*, May 2014.
- “Claus and Effect” published in *The Paragon Journal*, Nov. 2016.
- “Detour” published in *Door is a Jar* in Sept. 2015.
- “Domestic Fowl” read at Playsmiths' *flashfest 2015*, June 2015; published in *Forth Magazine* in June 2014.
- “Invisibility” read at Playsmiths' *flashfest 2015*, June 2015; published in *The Externalist* in Oct. 2007.
- “Going Einstein” read at Playsmiths' *flashfest 2014*, May 2014; published in *Wild Violet* in 2006.
- “Inside Out” published in *MicroHorror.com* in April 2009; published in *Maidenhead*, March 2003.
- “Have Art Your Way” published in *Art Times* in September 2008.
- “Head of the Table” published in *hotmetalpress.com* in 2007.
- “Lydia and Frank” published in *Audience Issue #5*, March 2007.
- “Cube the Nine” published in *samizDADA*, March 2007.
- “Penance” published in *Elegant Thorn Review*, October 2006.
- “Dirty Little Secrets” published in *Down in the Dirt Issue #36*, July 2006.
- “Innocence Lost” published in *Dispatch*, July 2006.
- “Confessions” published in *Pink Chameleon Issue #7*, June 2006
- “Ant Invasion” published in *Foliate Oak*, February 2006; reprinted in *Best of Foliate Oak*, May 2006.
- “Perks” published in *VerbSap*, February 2006.
- “Days Confused” published in *Anti Muse*, January 2006.
- “Connection” published in *Word Riot*, November 2005.
- “He Kindly Stopped for Me” published in *The Writers Post Journal*, August 2005.
- “Monkey Do” published in *Perigee Vol. 2 Issue #5*, July 2005.
- “The Machine” published in *Reflection's Edge*, June 2005.
- “City Under Siege” published in *Jaw Magazine*, Spring 2005.
- “Friends of Dracula: An Excerpt from Lifestyles of the Damned” published in *Midnight Times Vampire Fiction Issue*, Spring 2005.
- “The Man in the Leather Mask” published in *Down in the Dirt Issue #19*, March 2005.
- “Ad Nauseam” published in *Sexy Stranger #5*, July 2004.
- “Serial Killer” published in *Spoiled Ink Magazine* (Denmark), Summer 2004.
- “Glory” published in *Down in the Dirt Issue #6*, January 2004.
- “Pillow Talk” published in *Inkburns*, July 2003.
- “Will Work for Appreciation” published in *Words of Wisdom*, Winter 2003.
- “P.O.V.”, “Spiders & Flies”, “Indian Burn” and “Liquid” published in *Maidenhead*, March 2003.
- “Sister of Sleep” published in *The Dark Ones*, Winter 2003.
- “Inseparable” published in *Bovine Free Wyoming* in Sept. 2002 and republished in *C/Oasis*.
- “Royal Flush” published in *Futures Mysterious Anthology #27* in July 2002.
- “Lonely Night” published in *Thema* in July 2002.
- “Special Projects” published in *Dana Literary Society Online Journal* in June 2002; reprinted in *The Way We Work* anthology.
- “Virus” accepted for publication in *XOddity*, May 2002.
- “In the Flesh” published in *Peridot Books Volume Fifteen*, May 2002.
- “I Shrunk Las Vegas” published in *Quantum Muse* in March 2002
- “Anthropomorphic” published in *Art Times* in March 2002.
- “To The Letter” published in *Carve Magazine*, Jan. 2002.
- “The Dream Maker” published in *Nuvein Online #12*, Spring 2001.
- “Freak Show” published in *The Iconoclast*, July 2001.
- “The Calling” published in *Penny-a-Liner*, Winter 2001.
- “The Renegade Sock” published in *Yellow Stick Notes*, Winter 2001.
- “Christmas Carol With a K” published in *George & Mertie's Place*, Dec. 2000.
- “Apartment 13” published in *Dark Matters #2000*, Oct. 2000.
- “Monster in the Closet” published in *Eternity Magazine #24*, Oct. 2000.
- “Monduo Kuru” published in *PBW #39*, Dec. 1997, reprinted in *BEEF: the meat*, Issue 17, July 2000.
- “Emotion Less” published in *ByLine*, Nov. 1999.
- “The Mourner” published in *New England Writer's Network*, Fall 1999.
- “If You Look At It, You May Die” first published in *Emerson College's Hyena Magazine*, Fall 1991, reprinted in *The Nocturnal Lyric #39*, Dec. 1994 and *Cafe Irreal*, August 1999.
- “Open Grave” first published in *Nuthouse #24*, Halloween Party 1995 and reprinted in *Entre Nous*, Apr. 1999.
- “Inflated Ego” published in *Fayrdaw #31*, Feb. 1999.
- “The Spectre Ship of Salem” published in *Dark Starr*, Oct. 1998.
- “Fear Itself” published in *Heretic Hollow*, Spring 1998.
- “The Scene: An Excerpt from Lifestyles of the Damned” published in *The Nocturnal Lyric #49*, Sept. 1997
- “The Box” published in *PBW #37*, June 1997
- “Coming Out: An Excerpt From Lifestyles of the Damned” published in *Nuthouse #32*, Halloween Party 1996.
- “The Mold” first published in *Compost Newsletter*, Spring/Summer 1994 and reprinted in *The Nocturnal Lyric #43*,

Jan. 1996.

- "Childhood Fantasy", "Thy Neighbor", "Fantasy Man is the Cheese", "The Second Coming of the Fantasy Man" published in *The Unsilenced Voice* #28, July 1995.
- "Fantasy Man Goes Berserk" published in *Fantasy Man One*, 1994.

Poetry

- "Poltergeist" and "Worms" published on *Sage Cigarettes Magazine*, Halloween 2020.
- "Lullaby For My Little Boy" published on *Sage Cigarettes Magazine*, Halloween 2020; read on Small Fish Radio's Horror Show, October 2013.
- "Red Veins" published on *Scars Publications*' Website, Winter 2004.
- "Golden Curls" published in *Poetry Motel* #21, Winter 1994.