

Thomas J. Misuraca Bio

Tom Misuraca studied Writing, Publishing and Literature at Emerson College in his home town of Boston. After graduation, he moved to Los Angeles where he splits his time between writing and graphic design.

Over 150 of his one-act plays have been produced or stage read in almost every major city in the US as well as the UK, Ireland, Canada and South Korea. He has won multiple audience favorite awards including The College at Brockport's Festival of Ten X, Carlow Little Theatre Society's Playwriting Festival in Ireland and City Theatre of Independence Playwright Festival.

Thirteen of Tom's full-length plays have been produced in California, Nevada, Texas, Michigan and New York. His musical, Geeks! was produced Off Broadway in April 2019. Most recently, Ghosting was produced at Overtime Theater in San Antonio, TX. Submitted for a reading series, the literary manager liked it so much, he opted to produce it for four weekends.

In 2014, his full-length, Golden Age, won the Pickering Award. He's won the Las Vegas Little Theatre's New Work award three times (2014, 2019, 2022). And Asylum Theatre in Las Vegas selected his play, The eBook of Love, out of 500 scripts to be stage read. It went on to be produced at the Las Vegas Little Theatre.

Tom has relationship with a good number of theaters throughout the country. His play, Demonic Housewives, was the first play produced by Force of Nature Productions in Los Angeles. They also produced Masters of the Dark Realm and A Night in Tom's Shorts.

He's had numerous short plays produced at Whitefire Theatre's Spring Shorts. They produced his full-length, Suicidal Blonde (with Jake O'Flaherty), in 2019.

He worked with the New Works Studio at Scripps Ranch Theatre in San Diego to develop, Cyber-O (soon to be produced on the Premiere the Play Podcast). Last year, they welcomed his short play, Go Fish, into their Out On A Limb festival.

Roaring Epiphany Production Company named Tom their writer-in-residence. In 2021, they produced three nights of one acts featuring plays Tom wrote specifically for their cast featuring actors of differing abilities.

Tom is a member of the Dramatist Guild, on the board of the Los Angeles Alliance of Playwrights and First Stage L.A., where he served as President of the Board for four years.